

STRANGER THINGS

#408

PAPA

Nancy has sobering visions, and El passes an important test. Back in Hawkins, the gang gathers supplies and prepares for battle.

INT. HAWKINS LAB – RAINBOW ROOM – NINA GENERATED

Young Eleven pants, staring at the Gate in front of her. It glows red, vines spreading out of it. The vines slither back inside the Gate, the wall seeming to stitch itself back up. The glow it gives off disappears as it closes, the room plunging into darkness. Brenner opens the door and looks around, the lights flickering on. He catches sight of Young Eleven.

BRENNER: What have you done?

Young Eleven turns around.

BRENNER (CONT'D): What have you done?

Young Eleven slowly starts to pass out, her body falling to the ground.

INT. HAWKINS LAB – TESTING ROOM – NANCY'S MINDSCAPE

Henry is strapped into a chair. Nancy watches as Brenner tattoos '001' onto his arm. Brenner puts the tattoo gun down and wipes Henry's arm.

BRENNER (CONT'D): All done. Not so bad, was it? See? There's nothing to be afraid of. Is there, Nancy?

Nancy looks at Brenner with confusion and fear. He looks at her, his eyes cloudy.

BRENNER (CONT'D): (distorted) Why don't you take a seat?

Nancy runs.

INT. HAWKINS LAB – HALLWAY – NANCY'S MINDSCAPE

Nancy runs out of the room to find herself in a Hawkins Lab hallway. Bodies line the floor, and the walls are smeared with blood. The lights flicker. There's distant screaming.

CHILD (O.S.): No!

Nancy turns and runs down another hallway.

INT. MUNSON TRAILER – LOUNGE ROOM – UPSIDE DOWN

Nancy stands completely still, her eyes flickering. Steve holds her head and gently shakes her to try and make her wake up.

STEVE: Nancy, just stay with me. Stay with me, okay?

Steve looks up through the Gate at Erica.

STEVE (CONT'D): Whatever you guys are doing up there, hurry up!

INT. MUNSON TRAILER – EDDIE'S ROOM – NIGHT

Erica runs down the hallway to Eddie's room. Dustin, Lucas, Max, Robin, and Eddie are all desperately searching for something that could save Nancy.

ERICA: Steve says you need to hurry!

DUSTIN: Yeah? No shit!

MAX: We're trying. We can't find anything.

Robin holds a pile of cassettes.

ROBIN: Seriously, what is this shit?

EDDIE: What are you even looking for?

ROBIN: Madonna, Blondie, Bowie, Beatles? Music! We need music!

Eddie grabs a cassette from Robin's pile.

EDDIE: This is music!

INT. HAWKINS LAB – HALLWAY – NANCY'S MINDSCAPE

Nancy runs down the hallway, coming across a boarded up set of doors. She starts trying to pull the boards off.

NANCY: Son of a...

Nancy manages to pull a board off and drops it to the ground before trying to pull another one off.

NANCY (CONT'D): God!

VECNA: Nancy.

Nancy turns around to see Vecna slowly walking towards her.

VECNA (CONT'D): What are you doing? It's not time for you to leave.

Nancy turns back and starts pulling on the boards again, more desperately this time. Vecna slowly walks towards her.

VECNA (CONT'D): Now that you've seen where I've been...I would like very much to show you where I am going.

Nancy pulls a board off and pushes the doors open, running inside.

INT. HAWKINS LAB – TESTING ROOM – NANCY'S MINDSCAPE

Nancy finds herself in a small room, the same one she was in before. Henry is gone, but Brenner stands ready for her.

BRENNER: (distorted) Take a seat, Nancy.

The lights turn off, plunging Nancy into darkness. She pants. When the lights turn back on, she's sitting in the chair, held in place by vines wrapping around her arms and legs. She struggles against them, breathing heavily and close to screaming. Then she catches sight of Vecna on the other side of the room. He slowly walks towards her. Nancy whimpers as he stands over her.

VECNA: I...want you to tell Eleven. I want you to tell her everything you see.

Vecna raises his hand and puts it over Nancy's face, using his powers to show her visions of the future. A Gate rips through the Creel house, destroying the front. Nancy's eyes widen. A Gate rips through the Creel attic.

NANCY: No!

A Gate rips through the ceiling and wall of the Munson trailer. A clock chimes. A Gate rips through the trailer park. A clock chimes. A Gate rips through Lover's Lake.

NANCY (CONT'D): No!

A Gate rips through a Hawkins road. A clock chimes. A Gate rips through the trailer park. A Gate rips through Hawkins.

VECNA: Tell her...

NANCY: No!

The four Gates rip through Hawkins, converging towards the library. A clock chimes. The four Gates rip through Hawkins, converging towards the library. A clock chimes.

VECNA: ...everything.

The four Gates explode as they converge outside the library. A clock winds backwards, then chimes.

NANCY: No!

INT. MUNSON TRAILER – LOUNGE ROOM – UPSIDE DOWN

Nancy wakes up with a gasp. She stumbles backwards, and Steve catches her as she falls.

STEVE: Hey, whoa, whoa, whoa, whoa.

Nancy pants.

STEVE (CONT'D): It's okay. It's okay. It's okay. It's okay. I'm right here. I'm right here.

MAIN TITLES.

CHAPTER EIGHT: PAPA.

EXT. KAMCHATKA PRISON – DEMOGORGON PIT – NIGHT

The Demogorgon shrieks as it manages to pull the stick out of its mouth, then screeches. It pulls the door off a cell, throwing it aside before shrieking. It looks around for more prey. Above the pit, guards run in with guns and aim at the Demogorgon, waiting for the order. Ivan walks behind him, trying to get information from his walkie talkie.

IVAN: (in Russian) What's going on there? Get the power back on!

INT. KAMCHATKA PRISON – DEMOGORGON PIT CONTROL ROOM – NIGHT

Murray picks up one of the guard's walkie talkies and holds it up, aiming his pistol at him.

MURRAY: (in Russian) Tell him that the prisoners are contained...and that you're working on the power.

The guard says nothing.

MURRAY (CONT'D): (in Russian) Tell him!

Dimitri walks up to one of the scientists.

DIMITRI: (in Russian) And that door there, where does it lead?

SCIENTIST: (in Russian) To-to cell block two...

Dimitri hits the wall behind the scientist, making him jump.

DIMITRI: (in Russian) No cell blocks! I need a safe way out of here.

Yuri yells, though muffled. Dimitri shushes him. In the corner of the room, Joyce dresses one of Hopper's wounds with a makeshift bandage.

HOPPER: Guess you got my message, huh?

JOYCE: Oh, no, I just have always wanted to visit the Soviet Union. With Murray.

HOPPER: You two getting along?

JOYCE: He's the Starsky to my Hutch.

Hopper smiles slightly.

HOPPER: I thought you were dead. Thought I lost you.

JOYCE: I did lose you. For eight months. We had a funeral.

HOPPER: Anybody show?

Joyce chuckles slightly.

JOYCE: Are you kidding? You're the hero of Hawkins.

Hopper chuckles.

JOYCE (CONT'D): It's true.

HOPPER: Yeah, I always felt I'd be easier to like when I was dead.

Joyce chuckles.

HOPPER (CONT'D): How about El?

JOYCE: She's good. She misses her dad. We all do.

MURRAY: Uh, I hate to interrupt, but apparently, they can climb too.

On the monitors, the Demogorgon scales the fence and lands on the platform above the pit.

EXT. KAMCHATKA PRISON – UPPER LANDING AROUND DEMOGORGON PIT – NIGHT

The Demogorgon lands on the platform, growling. The guards aim their weapons at it, backing away as it walks towards them.

IVAN: (in Russian) Lower your weapons. Lower your weapons! Don't shoot!

The Demogorgon screeches, and the guards take fire. The Demogorgon is pummelled with bullets.

IVAN (CONT'D): (in Russian) Stop!

INT. KAMCHATKA PRISON – DEMOGORGON PIT CONTROL ROOM – NIGHT

Joyce, Murray, Hopper, Yuri, and Dimitri watch on the monitors. There's a clanging behind them, and they all turn to see a door at the top of a small flight of stairs. The clanging comes from behind it.

DIMITRI: The hell is that?

MURRAY: Please tell me they don't have another one of those things.

EXT. KAMCHATKA PRISON – UPPER LANDING AROUND DEMOGORGON PIT – NIGHT

The Demogorgon is pummelled by bullets as the guards fire at it. Their guns run out of bullets, and the Demogorgon screeches. Ivan yells as it runs at him.

INT. KAMCHATKA PRISON – DEMOGORGON PIT CONTROL ROOM – NIGHT

Murray holds his pistol up as he moves towards the stairs. Hopper takes it from as he does the same.

SCIENTIST: (in Russian) You can't go in there! It's dangerous! It's dangerous!

Hopper walks up the stairs, pistol ready. Loud banging and thrashing comes from the other side of the door. The others slowly follow behind him.

INT. KAMCHATKA PRISON – LAB – NIGHT

Hopper opens the door, gun raised. He lowers it when he sees what's inside, allowing the others to walk in and see. A Demodog is strapped to a gurney, chest cut open. It shrieks in pain, writhing around but unable to move. Hopper stares at it, then slowly walks towards it. The Demodog screeches at him, and he shoots it in the head, putting it out of its misery. Hopper goes to wipe the blood off his face and sees things beyond the rubber curtains. He pushes them aside and steps further into the room, looking around. Demogorgons are suspended in liquid in containers, all in various stages of the life cycle. The others walk through and see.

JOYCE: Oh my God.

Joyce and Murray walk through the containers.

MURRAY: The hell are they doing?

There's an eerie whooshing, and Hopper looks around for the source. He walks towards a large container in the corner of the room, with Joyce and Murray following behind. Inside the container is a piece of the Mind Flayer swarming around. Hopper stares at it. Dimitri suddenly pushes aside the rubber curtains behind them.

DIMITRI: Hey.

They turn around.

DIMITRI (CONT'D): Found something.

INT. KAMCHATKA PRISON – LAB – NIGHT

Dimitri pushes the gurney aside, revealing a vent underneath. He lifts the vent cover up, and Hopper lies on his stomach to look inside. He sits up.

HOPPER: Think this'll lead us outta here?

DIMITRI: I give it a hundred to one odds.

Hopper chuckles. Hopper gets in and starts climbing down. Dimitri follows. The camera pulls away, disappearing into the Mind Flayer as the screen turns black.

NURSE (O.S.): And one, two, three.

There's a dull whoosh.

NURSE (CONT'D)(O.S.): And one, two, three.

There's a dull whoosh.

NURSE (CONT'D)(O.S.): Again. One, two, three.

Electricity whines.

INT. NINA FACILITY – NINA SILO

Eleven opens her eyes with a gasp, a nurse pulling defibrillator paddles away from her chest. She pants, disorientated as Brenner reclips her suit.

NURSE (CONT'D): Pulse is dropping. One-fifty now. BP's 160...

The nurse puts an oxygen mask over Eleven's nose and mouth. She pants. She catches sight of Brenner and Owens beside the gurney, though they're blurry.

BRENNER: How do you feel?

OWENS: Can you hear us? Eleven. Can you hear us?

Eleven's vision blurs, an orange light appearing. She moves to take the oxygen mask off, but the nurse moves to stop her.

BRENNER: No, leave her.

Eleven's vision blurs, the orange light appearing. Terry's hand appears in the light, stretching out to her.

TERRY: Hi, Jane.

Eleven pulls the oxygen mask away from her face and exhales. She moves to sit up, and Brenner helps her. She swings her legs over the side of the gurney before looking at NINA. She pulls the cords off her and pushes off the bed, walking a few steps away. She raises her hand at NINA and closes her eyes. The lights start to flicker. NINA rumbles. It groans and creaks as the bolts holding it down snap, allowing Eleven to slowly lift it in the air until it's as high as it can go. She then slowly lowers it back down before opening her eyes. The lights stop flickering. She lowers her hand, then looks over at Brenner and Owens.

EXT. NEVADA ROAD – DAY

Argyle's van drives along.

INT. ARGYLE'S VAN

Jonathan drives the van as Argyle sits in the passenger seat. Will and Mike sit in the back, looking at the map. Reggae music plays softly over the speakers. Jonathan slaps his face to make him stay awake, the noise making Argyle open his eyes.

ARGYLE: Holy shit, dude. Check it out.

The boys look out the window to see a Surfer Boy Pizza billboard.

ARGYLE (CONT'D): I didn't know they expanded into Nevada.

Argyle chuckles.

ARGYLE (CONT'D): Watch out, Domino's. Your dominoes are gonna fall.

Jonathan rubs his eyes.

WILL: How far is NINA from Vegas?

MIKE: From Vegas? Um, as long as Suzie's coordinates are right, about another 90 miles. Why?

WILL: Well, once we save her, El, we should stop on the way back. El could make us, like, super rich, and we'd never have to work. We could just play D&D and Nintendo for the rest of our lives.

MIKE: Yeah. Totally.

Mike looks away.

WILL: We're gonna make it, Mike. She's gonna be okay.

MIKE: Yeah, I know. I...I know she is. But...but what if after all this is over, she...sh...she doesn't need me anymore?

WILL: No, o...of course she'll still need you. She'll always need you, Mike.

MIKE: I keep telling myself that, but I...I don't believe it. I mean, she's special. She was born special. Maybe I was one of the first people to realise that. But the truth is, when I stumbled on her in the woods, she just needed someone. It's not fate. It's...it's not destiny. It's just simple dumb luck. And one day she's gonna realise that I'm just some random nerd that...that got lucky that Superman landed on his doorstep. I mean, at least Lois Lane is an ace reporter for the Daily Planet, right? But...

Mike scoffs.

MIKE (CONT'D): Sorry.

WILL: No.

MIKE: No, i...it's so stupid, given everything that's going on. It's just...I...I don't know, I just...uh...

WILL: You're scared of losing her.

Mike looks at Will, then nods.

WILL (CONT'D): Can I show you something?

Mike nods. Will pulls out his rolled up painting and hands it to Mike. Mike puts the map down and takes the painting, unwrapping and unrolling it. It's a beautiful painting of the Party as their D&D characters fighting a three headed dragon. Mike chuckles, grinning.

MIKE: This is amazing.

Will smiles.

MIKE (CONT'D): Did you paint this?

WILL: Yeah. Yeah. I mean...I mean...I mean, El asked me to.

Jonathan looks at the boys in the rearview mirror when he hears this.

WILL (CONT'D): She commissioned it, basically. I mean, she told me what to draw. Anyway, my point is...

Will points at Mike's character.

WILL (CONT'D): See how you're leading us here? You're guiding the whole party, inspiring us. That...that's what you do. And see your coat of arms here? It's a heart. And I know it's sort of on the nose, but that's what holds this whole party together. Heart. Because, I mean, without heart, we'd all fall apart. Even El. Especially El. These past few months, she's been so lost without you. It's just, she's so different from other people, and...when you're...when you're different, sometimes...

Will sighs.

WILL (CONT'D): You feel like a mistake. But you make her feel like she's not a mistake at all. Like she's better for being different. And that gives her the courage to fight on. If she was mean to you or she seemed like she was pushing you away, it's because she was scared of losing you, just like you're scared of losing her. And if she was going to lose you, I...I think she'd rather just get it over with quick. Like ripping off a band aid. So, yeah, El needs you, Mike. And she always will.

MIKE: Yeah?

WILL: Yeah.

Mike smiles. Will turns his head to look out the window and starts to cry, covering his mouth so that Mike can't hear him. Jonathan sees him in the rearview mirror. He faces ahead to look at the road, but he looks upset.

FLSHBCK – INT. HAWKINS LAB – RAINBOW ROOM OBSERVATION ROOM – DAY

Brenner walks up to the crack in the wall made by One. He gently touches it, then turns to look down at the unconscious Eleven on the other side of the mirror.

BRENNER (O.S.): After the attack...

INT. NINA FACILITY – NINA SILO

Eleven sits on the gurney, a towel around her. Brenner sits in front of her.

BRENNER (CONT'D): You fell into a coma. Like One, you had pushed yourself beyond your limit. And it very nearly destroyed you. But that is where your similarities ended.

FLSHBCK – INT. HAWKINS LAB – RECORDS ROOM – DAY

Brenner watches what happened between One and Eleven on the monitors.

BRENNER (CONT'D)(O.S.): What you displayed that day was beyond anything I'd ever imagined. A potential I'd only dreamed of.

FLSHBCK – INT. HAWKINS LAB – INFIRMARY – DAY

Young Eleven lies on a stretcher. She slowly opens her eyes. Brenner gently strokes her temple.

BRENNER (CONT'D)(O.S.): But when you awoke, something had been lost. Your memories, along with whatever else you'd found within yourself that day. But I knew then, just as I knew today...

INT. NINA FACILITY – NINA SILO

BRENNER (CONT'D): That your powers had not been lost. They just needed a spark.

Flashback to #103. A Hawkins Lab training room. Eleven stares at a coke can. It crushes.

Flashback to #103. Eleven killing the orderlies when they try to shut her in the room.

BRENNER (CONT'D): But that day, you awakened something else. A doorway to another world.

Flashback to #106. The Bath room. Cracks form on the walls. People scream and run around.

BRENNER (CONT'D): I always thought that Henry was out there, hiding in the darkness.

FLASHBACK – INT. HAWKINS LAB – GATE ROOM – DAY Shephard walks through the Gate membrane. Brenner watches from the observation room.

BRENNER (CONT'D)(O.S.): I didn't know for sure, not beyond a feeling.

INT. NINA FACILITY – NINA SILO

BRENNER (CONT'D): Until now.

Owens walks up to them.

OWENS: He's claimed three victims so far, and when I saw the eyes, I knew...I knew that was him.

Owens hands Eleven the autopsy reports of Chrissy, Fred, and Patrick.

OWENS (CONT'D): He was sending us a message, letting us know he's back. That's when I came to see you.

Eleven gasps, closing the folder. Her eyes well with tears.

ELEVEN: My friends.

OWENS: Well, we...we haven't risked contact, but, as far as we know, they're...they're all safe.

BRENNER: But I'm not gonna lie to you, Eleven. Your friends are in terrible danger. With each victim he takes, Henry is...chiselling away at the barrier that exists between our two worlds.

ELEVEN: 'Chiselling'?

BRENNER: Imagine, if you will, the barrier between our worlds is a...

Brenner picks up a pencil.

BRENNER (CONT'D): Concrete dam. Henry is putting cracks in this dam. Cracks in dams create pressure. Left unchecked, the pressure will build. And build. And eventually, it will reach a breaking point. And the dam will burst.

Brenner snaps the pencil in two. Eleven jumps slightly.

BRENNER (CONT'D): And when that happens, Hawkins will fall.

Eleven exhales. She throws the towel off and walks away.

OWENS: Well, that went very well, I thought. You eased her into it, nice and gentle, just like we talked about. Not ominous at all.

Owens leaves the room, leaving Brenner alone.

INT. NINA FACILITY – HALLWAY

Eleven breathes heavily as she walks towards her room.

INT. NINA FACILITY – ELEVEN'S ROOM

Eleven pulls the door closed and walks up to the sink, turning the water in. She turns and walks over to her bed, sitting cross legged on it and closing her eyes. She breathes deeply. She exhales.

EXT. MAYFIELD TRAILER – DAY

NANCY (O.S.): (hoarsely) He showed me...

INT. MAYFIELD TRAILER – LOUNGE ROOM – DAY

Nancy sits on a chair. Erica, Eddie, and Steve sit on the couch opposite her. Max, Lucas, and Dustin stand on either side of the couch. Robin sits on the floor.

NANCY (CONT'D): (hoarsely) Things that haven't happened yet. The most awful things. I saw a dark cloud spreading over Hawkins. Downtown on fire. Dead soldiers. And this...giant creature with...a gaping mouth. And this creature wasn't alone. There were so many monsters. An army. And they were coming into Hawkins. Into our neighbourhoods. Our homes. And then...he showed me my mum. And Holly. Mike. And they...they were all...

Nancy trails off, tears rolling down her cheeks. She breathes shakily.

STEVE: Okay, but...he's just trying to scare you, Nance. Right? I mean...I mean, it's not real.

NANCY: Not yet. But there...there was something else. He showed me Gates. Four Gates. Spreading across Hawkins. And these Gates, they looked like the one outside of Eddie's trailer, but...they didn't stop growing. And this wasn't the Upside Down Hawkins. This was our Hawkins. Our home.

MAX: Four chimes.

Everyone looks at Max.

MAX (CONT'D): Vecna's clock. It always chimes four times. Four exactly.

NANCY: I heard them too.

MAX: He's been telling us his plan this whole time.

LUCAS: Four kills. Four Gates. End of the world.

DUSTIN: If that's true...he's only one kill away.

EDDIE: Oh, Jesus Christ. Jesus Christ.

STEVE: Try em again. Try em again.

Max walks up to the phone, types a number in and waits. It dials. The camera disappears into the wall beside her, and the screen goes black. There's the sound of a signal being lost, then a phone being put back down.

DUSTIN (O.S.): Anything?

MAX (O.S.): No.

INT./EXT. VOID

Eleven appears, letting us know that we're in the Void. She walks towards the others.

MAX (CONT'D): Rang a few times, then went to busy signal.

STEVE: Maybe you punched it in wrong. Try it again.

MAX: I didn't punch it in wrong.

STEVE: Well, I don't know.

DUSTIN: Dude, I think she knows how to use a phone.

STEVE: I'm just saying, she could've typed it in wrong.

Max tries the phone again, but it's the same busy signal. She hangs the phone back up.

MAX: Same shit.

LUCAS: How is that possible?

DUSTIN: I told you, Joyce has this telemarketer job. She's always on the phone. Mike won't stop whining about it.

MAX: Okay, yeah, but this phone's been busy for, what, three days now? That's not Joyce. No way. Something's wrong.

NANCY: She's right. It can't be just a coincidence. It can't be.

Eleven looks relieved to see her friends, but nervous to hear what they're talking about.

INT. MAYFIELD TRAILER – LOUNGE ROOM – DAY

Nancy looks out the window at the Munson trailer.

NANCY (CONT'D): Whatever's happening in Lenora is connected to all of this. I'm sure of it. But Vecna can't hurt them. Not if he's dead.

Nancy turns around.

NANCY (CONT'D): We have to go back in there. Back to the Upside Down.

STEVE: Whoa, no, no, no, no, no.

EDDIE: Nope.

STEVE: What?

Steve stands up and walks towards Nancy.

STEVE (CONT'D): No, no, let's think this through, okay?

NANCY: What is there to think through?

STEVE: We barely made it out of there in one piece.

NANCY: Yeah, because we weren't prepared. But this time, we will be. We'll get weapons and protection. We'll go through the Gate, we'll find his lair, and we'll kill him.

STEVE: Or he'll kill us. The only reason that you survived is because he wanted you to. He's not scared of us.

Robin stands up.

ROBIN: And for good reason. We were wrong about Vecna. Henry. One. Sorry, what are we calling him now?

DUSTIN: One.

ERICA: Vecna.

LUCAS: One.

NANCY: Henry.

ROBIN: Right. We've learned something new about Vecna/Henry/One. He's a number like Eleven, only a sick, evil, male, child-murdering version of her with really bad skin. But my...my point is, he's super powerful. He could turn us inside out with a snap of his fingers. It's not a fair fight.

DUSTIN: So then why fight fair? You're right. He's like Eleven. But that gives us an upper hand. We know Eleven's strengths. And weaknesses.

ERICA: Weaknesses?

DUSTIN: When El remote-travels...

INT.EXT/ VOID

Eleven watches the others.

DUSTIN (CONT'D): She goes into this sort of trance-like state. I bet the same is true of Vecna.

INT. MAYFIELD TRAILER – LOUNGE ROOM – DAY

LUCAS: That would explain what he was doing in that attic.

DUSTIN: Exactly. When he attacks his next victim, I'll bet you he's back in that attic, physical body defenceless.

STEVE: Defenceless? What about the army of bats?

Steve gestures to his neck.

DUSTIN: Right. True. We'll have to find a way past them. Distract them somehow.

Eddie starts to stand up.

EDDIE: And, uh, how do we do that, exactly?

DUSTIN: No idea.

Eddie sits back down.

DUSTIN (CONT'D): But once they're gone, he doesn't stand a chance. It'll be like slaying sleeping Dracula in his coffin.

ROBIN: That all sounds good in theory, but there is no pattern to Vecna's killings. At least, not one that I can decipher. We don't know when he's going to attack next. We don't even know who he's going to attack.

MAX: Yeah, we do.

Everyone looks at Max.

MAX (CONT'D): I can still feel him.

INT.EXT/ VOID

Eleven watches the others.

MAX (CONT'D): I'm still marked. Cursed. I ditch Kate Bush, I draw his focus back to me.

INT. MAYFIELD TRAILER – LOUNGE ROOM – DAY

LUCAS: Max. You can't. He'll kill you.

MAX: I survived before. I can survive again. I just need to keep him busy long enough so that you guys can get into that attic. And then you can chop his head off. Stab him in the heart. Blow him up with some explosive Dustin cooks up. I honestly don't care how you put this asshole in his grave. Just...whatever it is...whatever you do...try not to miss.

INT.EXT/ VOID

Eleven watches the others. She breathes heavily.

EXT. KAMCHATKA PRISON – DAY

There's a faint clattering. A circle of snow lifts up as Hopper pushes a manhole cover upwards, sliding it across with a grunt. He looks out, then pulls himself out of the manhole. He puts his hand inside, helping Joyce climb out. He helps Dimitri climb out, the trio staring out at the prison. Yuri pulls himself out, followed by Murray. Hopper smiles.

EXT. KAMCHATKA PRISON – PRISON BOOTH – DAY

A guard patrols the top.

INT. KAMCHATKA PRISON – PRISON BOOTH – DAY

Two guards play a card game.

GUARD: (in Russian) Bam. Durak.

TOLL BOOTH OPERATOR: (in Russian) Son of a bitch!

The toll booth operator starts reshuffling the cards. He looks up, seeing something outside.

EXT. KAMCHATKA PRISON – PRISON BOOTH – DAY

The toll booth operator steps outside, looking down the prison road. Yuri's van drives towards them, honking its horn and showing no signs of stopping. The toll booth operator jumps back as the van plows through the gate.

MURRAY: Sayonara!

Murray laughs.

The guards run out, taking aim at the van and firing.

INT. YURI'S VAN

Joyce yells as bullets shatter the windows. Hopper shields her.

MURRAY: Oh God! Oh God!

EXT. KAMCHATKA PRISON – PRISON BOOTH – DAY

The van disappears over the hill, and the guards run out of bullets.

TOLL BOOTH Operator: (in Russian) Son of a bitch!

EXT. RUSSIAN ROAD

Yuri's van dives along.

INT. YURI'S VAN

HOPPER: You okay? All right?

JOYCE: Yeah.

HOPPER: You okay?

MURRAY: Okay? I'm great! Whoo! Oh, nothing like a little prison escape to get your day started, am I right or am I right?

DIMITRI: We're not out of the woods yet. My people do not take kindly to escapes. They'll be hunting us.

Hopper moves to stick his head through the divider to be between Murray and Dimitri.

HOPPER: Yeah, well, we aren't exactly planning on sticking around. Where's the plane you came in on?

JOYCE: That plane? Um, that crashed.

Hopper turns to look at her.

HOPPER: Crashed?

Joyce points at Yuri.

JOYCE: His fault.

Yuri lets out a muffled yell. Hopper moves to sit next to him.

MURRAY: A word of warning. That man is more slippery than an eel dipped in baby oil. I wouldn't trust a word out of his mouth.

Hopper pulls Yuri's gag out of his mouth. He splutters.

YURI: My tongue. My tongue! I...I can't feel my tongue.

HOPPER: We need to get out of here, back to the States. Can you get us to another plane?

YURI: Now? You're asking for Yuri's help after dragging him through miles of shit tunnel? I could have told you we are going the wrong way hours ago. You Neanderthal-

Hopper rips Yuri's gag away from his neck.

HOPPER: Watch your mouth, or I am gonna take this, I'm gonna rub it along the bottom of my shoe, and I'm gonna jam it down your throat.

YURI: Well, go ahead!

Hopper grabs Yuri's shoulder hard.

YURI (CONT'D): But then you'll never make it out of my country alive.

JOYCE: So you can get us out.

YURI: For a glass of water and hot steam bath and five-inch stack of American dollars, Yuri will fly you to moon.

Hopper gives up and sits next to Joyce. Dimitri turns around, aiming his gun at Yuri.

DIMITRI: You make another demand, you double-crossing mudak, and I'll decorate the roof of this van with your brains.

YURI: Why so angry, comrade? Rough couple of days for you, I'm sure. But now you are free. Everything works out. Happy ending for everybody. No?

DIMITRI: For you, that will very much depend on how you answer. Comrade. Will you take us to America? Yes?

Dimitri cocks the gun.

DIMITRI (CONT'D): Or no?

Yuri's smile fades.

INT. MAYFIELD TRAILER – LOUNGE ROOM – DAY

Nancy, Dustin, Steve, Eddie, Robin, Erica, and Lucas crowd a table. Max stands back a few steps. Eddie leans over the table and puts a phone book down, pointing at a business entry.

EDDIE: Check this out. The War Zone. I've been there once. It's huge. They got everything you need for, uh...well, killing things, basically.

ROBIN: Do you think fake Rambo has enough guns there? Is that a grenade? I mean, how is any of this legal?

EDDIE: Well, lucky for us it is, so...this...this place is just far enough outside Hawkins. As long as we steer clear of the main roads, we outta be able to avoid cops and, uh, angry hicks.

ERICA: If we're trying to avoid angry hicks, maybe we shouldn't go to some store called the War Zone.

NANCY: Normally, I'd agree, but we need the weapons. So I think it's worth the risk.

LUCAS: Me too.

DUSTIN: Yeah, but is it worth the time? It'll take all day to bike there and back.

EDDIE: Who said anything about bikes?

STEVE: What, you got some sort of car we don't know about?

EDDIE: It's not exactly a car, Steve.

Eddie stands up straight, grinning.

EDDIE (CONT'D): And it's not exactly mine, but, uh, it'll do.

Eddie turns around to look at Max.

EDDIE (CONT'D): Hey, Red, uh, you got a ski mask or a bandana, something like that?

Max thinks about it.

EXT. MUNSON TRAILER – DAY

Eddie sticks his head around, wearing Max's Michael Myers mask from Halloween in 1984. The others crouch behind him. He gestures that it's clear to go, and they all run around a trailer as stealthily as they can. They run around the side of the annoyed neighbour's trailer, where she and her husband sit obliviously out front. Eddie tests the windows until he finds an unlocked one.

INT. STOLEN TRAILER

Eddie slides the window open and tosses his bag in before jumping inside, pulling himself inside before pulling the Michael Myers mask off.

EDDIE (CONT'D): That was suffocating.

Steve pulls himself in, then helps the others inside.

STEVE: Go! Come on.

Eddie sneaks towards the front of the van, locking the front door on his way past. He sits in the driver's seat, grabbing pliers out of his bag. He puts them in his mouth as he pulls the wires out, cutting a few so he can hot-wire the car. Steve comes up behind him.

STEVE (CONT'D): Where'd you learn how to do this?

Eddie: Well, when the other dads were teaching their kids how to fish or play ball, my old man was teaching me how to hot-wire. Now, I swore to myself that I wouldn't wind up like he did, but now I'm wanted for murder, and soon, grand theft auto. So, uh, I'm really living up to that Munson name.

Robin comes up behind Steve.

ROBIN: Uh, Eddie, I'm not sure I love the idea of you driving.

EDDIE: Oh, I'm just starting this sucker. Harrington's got her. Don't ya, big boy?

Eddie grins at Steve, who looks confused. Eddie hot-wires the car, and the engine turns on. Up Around The Bend by Creedence Clearwater Revival starts playing on the speakers.

EXT. FOREST HILLS TRAILER PARK – DAY

The exhaust splutters. The annoyed neighbour and her husband quickly get up.

ANNOYED NEIGHBOUR: What the hell?

The annoyed neighbour bangs on the door.

ANNOYED NEIGHBOUR (CONT'D): Hey! Open this door!

INT. STOLEN TRAILER

Eddie, Steve, and Robin look at the passenger window as the annoyed neighbour's husband bangs on the window.

ANNOYED NEIGHBOUR'S HUSBAND: Hey!

ANNOYED NEIGHBOUR: They locked the door!

Eddie looks at Steve with a grin.

STEVE: Shit! Go.

Eddie gets out of the drivers seat, and Steve jumps into it.

STEVE (CONT'D): It's just a car. Everybody, hang on to something!

Everyone grabs onto something.

LUCAS: Oh my God! Let's go! Let's go!

DUSTIN: Drive, Steve! Drive!

ROBIN: Go, go, go!

Steve puts the trailer in drive and stomps on the accelerator.

EXT. FOREST HILLS TRAILER PARK – DAY

The annoyed neighbour and her husband fall over as the trailer takes off.

CREEDENCE CLEARWATER REVIVAL (ON RADIO): (singing) Hitch a ride to the end of the highway...where the neons...

INT. STOLEN TRAILER

LUCAS: Go! Go! Go! Go! Go! Go! Go!

DUSTIN: Shit, they look pissed.

ROBIN: I mean, it's not every day you lose your house and car in one fell swoop.

EXT. FOREST HILLS TRAILER PARK – DAY

The trailer speeds through the trailer park.

CREEDENCE CLEARWATER REVIVAL (ON RADIO): (singing) ...around the bend...

INT. STOLEN TRAILER

STEVE: Hold on! Hold on!

EXT. FOREST HILLS TRAILER PARK – DAY

The trailer takes a sharp turn, barrelling through some bins. The annoyed neighbour and her husband run after the trailer.

CREEDENCE CLEARWATER REVIVAL (ON RADIO): (singing) You can ponder perpetual motion...

INT. STOLEN TRAILER

Everyone holds on as the trailer speeds through the trailer park.

EXT. FOREST HILLS TRAILER PARK – DAY

The annoyed neighbour's husband slows down at the bins, puffing. His wife catches up to him.

ANNOYED NEIGHBOUR: Them! Stop em!

The annoyed neighbour kicks one of the bins.

ANNOYED NEIGHBOUR (CONT'D): God bless it!

INT. STOLEN TRAILER

STEVE: Okay.

EXT. HAWKINS ROAD – DAY

The trailer takes a sharp turn out of the trailer park and onto the road. As it turns, the flapping awning falls off. The trailer speeds down the road.

CREEDENCE CLEARWATER REVIVAL (ON RADIO): (singing) ...a good conversation...there's an ear for what you say...come on the rising wind...we're going up around the bend...

EXT. NINA FACILITY – DAY

The door to NINA stands in the sun, wind whistling as it whips sand up.

INT. NINA FACILITY – HALLWAY

Eleven walks down the hallway towards the mini lab, walking up to Owens.

ELEVEN: My friends. I saw them. You told me they were safe. They are not safe.

OWENS: Whoa, whoa, whoa, okay. Uh, just give us a second, please.

Some of the scientists leave.

OWENS (CONT'D): Please.

The rest of the scientists leave.

OWENS (CONT'D): Okay, okay, first...first things first. We're not gonna let anything happen to your friends, okay, kiddo? I will personally make sure of that. Did...did you see where they were?

ELEVEN: They were at...they were at Max's house. They're planning to kill him. To kill Henry.

Eleven breathes shakily.

OWENS: Okay. Okay. This...does this Max have a last name?

ELEVEN: Max...Max Mayfield.

OWENS: Okay. So here's what's gonna happen. I have people in Hawkins, and I'm gonna send some of them over to Max Mayfield. And they will stop him-

ELEVEN: Her.

OWENS: Stop her. And the rest of them from whatever foolish, although well-intentioned, mission that they're attempting here, all right?

ELEVEN: No. No, do not send your men. Send me.

Brenner walks down the stairs from the top level of the lab to the bottom level.

BRENNER: Your friends are not prepared for this fight, Eleven. And neither are you. You must understand, when One kills, he doesn't simply kill. He consumes. He takes everything from his victims. Everything they are and everything they ever will be. Their memories, their abilities. And we do not know where's he's been these lost years.

Brenner walks towards Eleven.

BRENNER (CONT'D): But if he has survived this long, we can only assume that he has grown in strength. To underestimate him, to act rashly, would be very dangerous.

Brenner takes Eleven's shoulder and starts walking her away from Owens.

BRENNER (CONT'D): I don't want to upset you, Eleven. What you've accomplished here is nothing short of a miracle.

Brenner turns Eleven to face him and bends down to her eye level.

BRENNER (CONT'D): You came to me broken. And you've learned to walk again. But if you want to stop One, you will need to do more than walk. You will need to do more than run. You will need to fly. And you're not ready.

Brenner stands to his full height.

ELEVEN: My friends need me. I've stopped him once. I will again.

BRENNER: I'm sorry. You can't. It's impossible.

OWENS: Nothing's impossible.

Eleven and Brenner look at Owens. Brenner looks mad at his interruption. Owens walks towards him.

OWENS (CONT'D): I can call Stinson. She's got connections at Nellis. That's two hours away. And if we hustle, I'll bet we can be in Hawkins before nightfall.

BRENNER: That would be a grave mistake.

OWENS: Waiting would be an even greater mistake. What if One makes his move before we've even had a chance to throw a punch? Then what is the point of all this?

BRENNER: That's a risk we're going to have to take.

Brenner turns and walks towards the silo. Owens walks after him. Eleven stays where she is, watching them.

OWENS: You know, we pushed her before and look what happened. She lifted a 10,000-pound tank into the goddamn air.

Brenner stops just before the end of the lab.

BRENNER: You don't understand what he's capable of!

OWENS: Well, maybe you're right. Or maybe you are overestimating him. Either way, doesn't matter because this is not our choice. We agreed this was not gonna be a prison. We'll show her what this is, what we can offer, and then it's her choice whether she wants to stay or go. Right, Doc? Well, you may not agree with it, but here she is, standing before us, making a choice.

Owens walks towards Eleven.

OWENS (CONT'D): You're sure you wanna do this?

Eleven nods.

OWENS (CONT'D): Okay. Pack your things, say your goodbyes.

Owens walks past Eleven, heading to the elevator. Eleven watches him go, then turns to look at Brenner. He looks like he's trying to hide his anger at her choice. She gives him a determined look, then turns and walks down the hallway.

EXT. HAWKINS ROAD – DAY

The trailer drives down the road. Fire and Rain by James Taylor plays on the radio.

NANCY (O.S.): How's it handle?

STEVE (O.S.): Not half bad.

INT. STOLEN TRAILER

Steve drives. Nancy sits in the passenger seat. The others sit in various places in the trailer.

STEVE (CONT'D): Considering that this is a...house.

JAMES TAYLOR (ON RADIO): (singing) Yesterday morning, they let me know you were gone...

STEVE (CONT'D): Yeah, it's...it's silly, but I...I've actually...I always had this dream that I'd have this, like, this really...really big family. I'm talking, like, uh, a full brood of Harringtons. Like, five, six kids.

NANCY: Six?

STEVE: Yeah. Six little nuggets. Three girls, three boys. And...and every summer, I figured all us of Harringtons, we would pack into something like this and...just see the country. You know, the Rockies, Grand Canyon, maybe Yellowstone. End up in some beachside town in California. Spend a week parked in the sand. Learn how to surf or something.

NANCY: That sounds nice.

STEVE: Yeah?

NANCY: Yeah. Well, uh, except for the six-kid part. That sounds like a total nightmare.

STEVE: If only I had some practice.

Steve glances behind him at the Party.

NANCY: All right. Fair. That's fair.

JAMES Taylor (ON RADIO): (singing) Oh, I've seen fire and I've seen rain...I've seen sunny days that I thought would never end...

Lucas turns to look at Max, then moves to join her on the back couch.

JAMES TAYLOR (CONT'D)(ON RADIO): (singing) I've seen lonely times when I could not find a friend...

LUCAS: Hey.

Lucas sits down, and Max takes her headphones off as she looks at him. She pauses her Walkman.

JAMES TAYLOR (ON RADIO): (singing) But I always thought I'd see you again...

LUCAS: So I've been thinking, two of the three of Vecna's victims were seeing Ms. Kelley, right?

MAX: Yeah.

LUCAS: Okay. So I figure there's a good chance Vecna cursed another one of her students. We go back to her office. We read all of her files.

MAX: Lucas.

LUCAS: We look for mentions of headaches, nosebleeds, nightmares. We identify his most likely next victim.

MAX: Lucas.

LUCAS: We stake out his house-

MAX: Lucas, stop. We don't have time for any of that, okay? And even if we did, even if your plan did work, we'd be putting a total stranger at risk. A stranger who has no idea what they're up against. I do. He uses my memories against me. But...only my darkest memories. Same with Chrissy and Fred, right?

LUCAS: Right.

MAX: It's like he only sees the darkness in us. So, I'll just run in the opposite direction. Run to the light. And maybe he won't be able to find me there.

LUCAS: Now, how exactly do you plan on doing this?

MAX: I'm not sure. But it's my mind. Not his, right? So I should be able to control where I am. I just need to...push him away. Find a happy memory and hide there. Hide in the light.

LUCAS: You got a memory in mind?

Max nods.

MAX: Yeah. It was a time when I was the happiest.

LUCAS: Was...I there?

Max smiles.

MAX: That's presumptuous of you.

Lucas chuckles.

MAX (CONT'D): But yeah. Yeah, you might've been there.

Lucas smiles. Max smiles back.

LUCAS: Okay, but the second you start to lift, I'm calling in Kate Bush. All right?

Max chuckles.

MAX: Okay. Deal.

LUCAS: Deal.

The shake hands. Max puts her headphones back on and presses play.

EXT. KYRZRAN CHURCH – DAY

Yuri's van pulls up outside, and its occupants get out.

EXT. KYRZRAN CHURCH - SHED – DAY

Yuri leads them to a shed nearby.

YURI: Heh, come on. This way.

DIMITRI: (in Russian) If I get a whiff of any funny business, smuggler...I will not hesitate to kill you. In fact, I am just looking for a reason. Understand?

They all stand outside the shed as Yuri finds the key.

YURI: (in Russian) Are you a parrot, cop? You keep repeating the same thing.

Yuri turns to Hopper.

YURI (CONT'D): You were trapped in a cell with this dull man and you didn't take opportunity to smother him.

Yuri tuts, then unlocks the shed.

INT. KYRZRAN CHURCH – SHED – DAY

Yuri walks inside, singing when he sees his helicopter. The others walk inside, closing the door behind them.

YURI (CONT'D): Beautiful, yes?

MURRAY: Please tell me this is another poor joke.

Joyce walks up to Yuri.

JOYCE: You said you had a plane.

Joyce hits Yuri's arm.

JOYCE (CONT'D): A plane!

Joyce hits Yuri's arm again.

YURI: No, no, no. I...I told you I could fly you home. And Katinka can fly you home, little bird.

Hopper and Murray walk forward to inspect the helicopter.

YURI (CONT'D): She was named Katinka after my first lover. Katinka also had very beautiful, very round buttocks. Uh, mu...much like this.

Yuri hugs the front of the helicopter. He wheezes. Hopper looks at Dimitri.

DIMITRI: This cannot fly us to America.

Yuri turns around.

YURI: Why not? As long as winds are not too strong and your military friends do not shoot us out of sky, we can make it to the coast. There, while we refuel, we skin dip in ice-cold water and wash off this muck.

Joyce scoffs slightly.

YURI (CONT'D): Then we fly her rest of the way. Happy ending.

JOYCE: Okay, what is the furthest Katinka has ever flown?

YURI: For me, she is still a virgin.

Yuri chuckles awkwardly.

YURI (CONT'D): Uh, not real Katinka. Goodness, no.

Yuri wheezes.

YURI (CONT'D): That Katinka, no. But this Katinka, pretty much unspoiled. But I'm sure she will soar when given a chance. She just needs a little tune-up.

Yuri walks over to his toolbox. Hopper looks at Murray across the cockpit.

MURRAY: I did warn you, Jim.

DIMITRI: Okay. Should I shoot him now? Or later?

JOYCE: What about Owens? He...he's gotta have contacts or spies here that could help us.

Hopper and Murray walk towards Joyce and Dimitri.

HOPPER: Can we do that? Can we make a call to the States?

Dimitri makes a face as if to say 'of course'.

INT. KYRZRAN CHURCH – STORAGE ROOM – DAY

Dimitri dials a number on a phone. Joyce, Hopper, and Murray stand behind him. The line rings, and a lady speaks Russian on the other end.

DIMITRI: (in Russian) Yes, hello, miss. I'd like to place a call to the United States. A very sick relative.

There's an indistinct response.

DIMITRI (CONT'D): (in Russian) Correct. Yes...the number is...

Dimitri puts his hand over the receiver as he turns to look at Joyce.

DIMITRI (CONT'D): The number?

JOYCE: It's 775...

DIMITRI: (in Russian) 775...

JOYCE: ...305...

DIMITRI: (in Russian) ...305...

JOYCE: ...3450.

DIMITRI: (in Russian) ...3450.

There's an indistinct response.

DIMITRI (CONT'D): Da, spasibo.

Dimitri hangs up.

JOYCE: What are you doing?

DIMITRI: How exactly do you think this works? They will make the call for us, and then they will call us back.

HOPPER: How long's that gonna take?

DIMITRI: Five minutes. Five hours. Five days. Who knows? And when we do get the call, assume the KGB will be on the other line, listening to everything you say. So...I suggest talking in code. Say the wrong thing and they will be on us like flies on shit. Welcome to the Soviet Union.

Dimitri walks out of the storage room.

EXT. WAR ZONE – CAR PARK – DAY

Cars fill the carpark, and lots of people mingle around.

INT. WAR ZONE – DAY

Erica, Robin, Steve, Nancy, and Max walk in. The store is full of people shopping around.

ROBIN: So much for avoiding angry hicks.

NANCY: Let's be...fast.

MAX: Yep.

ERICA: Definitely.

The group split off, grabbing various weapons and tools that they think they'll need. Robin stands at a shelf of gasoline. Steve walks up to her, having changed his clothes.

ROBIN: How many of these do you think we need?

STEVE: Five or six.

Steve starts putting gasoline cans in the trolley. Robin catches sight of Vickie across the aisle, and she can't help but stare. Steve stops what he's doing and looks between them.

STEVE (CONT'D): What are you gonna do, Robin? Just stand here and gawk at her?

ROBIN: Shut up.

Robin moves to walk towards Vickie, but Dan comes up behind her and scares her.

VICKIE: Ah!

Robin stops as Vickie turns around.

VICKIE (CONT'D): Jesus, you scared me.

Dan chuckles. He sees what's in Vickie's hands.

DAN: Whoa. You gonna mace me with that?

Robin looks heartbroken. Steve looks sad for her.

VICKIE: If it keeps you in line, yeah.

Dan chuckles, and the pair kiss.

DAN: See? Not so scary.

Dan kisses Vickie again, then kisses her neck. Vickie smiles as she turns her head slightly, catching sight of Robin. Her smile fades. Robin looks away. Dan notices Vickie's change in body language and pulls away, following her gaze. Robin turns and runs away.

STEVE: Robin. Robin!

Vickie looks upset.

DAN: Who's that?

VICKIE: Someone from band.

INT. WAR ZONE – GUN COUNTER – DAY

Nancy stands at the gun counter, holding a large gun. She cocks it.

NANCY: How much is this?

WAR ZONE WORKER: \$120.99, but I'll throw in 20 rounds of buckshot for ya.

Nancy nods. Jason walks up to the counter.

JASON: Hey, can I see this real pretty .357, please?

Nancy recognises Jason's voice and turns to look, seeing him about a metre down the counter. He doesn't seem to have spotted her just yet.

WAR ZONE WORKER: Sure thing. Here you go, son.

JASON: Thank you.

Nancy looks away, hoping Jason won't recognise her if he sees her. Unfortunately for her, he does.

JASON (CONT'D): Nancy Wheeler.

Nancy reluctantly turns to look at Jason. He's holding a small gun.

JASON (CONT'D): Wouldn't expect to find you here.

NANCY: Yeah, well, it's just...scary times.

INT. WAR ZONE – DAY

Erica rounds a corner and stops short, seeing them.

NANCY (CONT'D): I'm...sorry about Chrissy.

INT. WAR ZONE – GUN COUNTER – DAY

JASON: Want my advice?

Nancy turns to face him, raising her eyebrows.

JASON (CONT'D): Shotguns are not good for much of anything past killing small birds.

Jason walks towards Nancy.

JASON (CONT'D): I mean, they got power, sure, but not much range. And that's just gonna force you into close-range combat, and then someone can just grab that barrel like this...

Jason grabs the barrel.

JASON (CONT'D): And redirect it.

Nancy looks at Jason.

INT. WAR ZONE – DAY

Erica takes a step back. She looks to the left and sees a Basketball Boy across the room. She turns her cart around, only to see Andy and another Basketball Boy further down the aisle, looking at daggers.

INT. WAR ZONE – GUN COUNTER – DAY

JASON (CONT'D): Well, you look nervous.

NANCY: Like I said, scary times.

JASON: Now, your brother, he, uh...is he here with you, by chance?

NANCY: Mike?

JASON: Mike.

NANCY: No.

JASON: I only ask because he's...he's in Hellfire, isn't he?

NANCY: I don't know what you're talking about.

JASON: What about his friends? They here with you?

NANCY: Would you let go? (forcefully) Let go.

EXT. WAR ZONE – DAY

The trailer is parked out back.

INT. STOLEN TRAILER

Eddie and Lucas sit, while Dustin paces. Eddie has his head ducked down, looking nervous. Dustin checks his watch.

DUSTIN: What the hell is taking them so long?

The door opens, and Steve walks in.

LUCAS: What happened?

STEVE: We gotta go.

Steve tosses Eddie's vest to him as he moves to hop in the driver's seat. Erica, Robin, Nancy, and Max run in.

ERICA: Your old friends are here.

LUCAS: Shit!

Everyone rushes to find a place to sit.

DUSTIN: Let's go! Let's go! Let's go!

STEVE: I'm going! I'm going! Sit down!

EXT. WAR ZONE – CAR PARK – DAY

The trailer drives out through the car park and onto the main road, right as Jason and Andy head out to Jason's car. Jason watches the trailer go.

EXT. NEVADA ROAD – DAY

Argyle's van drives along.

INT. ARGYLE'S VAN

Mike reads along the map.

MIKE: Should be up on our right.

JONATHAN: There's nothing out here.

The van jerks slightly as it goes over the dirt road. Argyle wakes up.

ARGYLE: Mmm. We there already?

WILL: Already? It's been nine hours.

MIKE: It's gotta be around here somewhere.

ARGYLE: What exactly are we looking for here, my dudes?

WILL: Some sort of facility.

MIKE: A fence. A building.

JONATHAN: Or any signs of life would be nice.

ARGYLE: Since when did we decide NINA was a physical building and not a small woman? Sounds like a small woman to me.

MIKE: It's not a small woman.

ARGYLE: Small woman out in this desert would be hard to see.

WILL: How is he still high?

JONATHAN: You're sure you got your measurements right?

MIKE: Yes, they're right.

JONATHAN: You're 100%, right?

MIKE: Yes.

JONATHAN: Maybe the latitude and longitude are wrong.

MIKE: Are you really questioning Suzie right now?

WILL: She's a genius, Jonathan.

JONATHAN: Even geniuses make mistakes.

MIKE: Well, she didn't.

ARGYLE: If that small woman is small enough, she could fit behind a small tree.

JONATHAN: Stop! Just...

Jonathan stomps on the breaks, and the van screeches to a stop. Argyle hits his head on the dashboard.

ARGYLE: Ouch.

MIKE: What are you doing?

JONATHAN: I am stopping us before we get more lost.

INT. ARGYLE'S VAN

Jonathan lays out the map in the back of the van.

JONATHAN (CONT'D): All right. Give me the coordinates.

WILL: Um, okay. Longitude is 116 degrees, five minutes, and 17-

JONATHAN: Slow down. Slow down.

EXT. NEVADA DESERT – DAY

Out in the desert, Argyle wanders around.

ARGYLE: NINA! NINA.

Argyle looks behind a small tree.

ARGYLE (CONT'D): NINA?

Argyle keeps walking.

ARGYLE (CONT'D): NINA!

Argyle spots something in the dirt. He looks in either direction, piecing together that it's tire tracks. He chuckles.

ARGYLE (CONT'D): Holy macaroni.

INT. ARGYLE'S VAN

Mike runs his finger down the map.

JONATHAN: All right. You just go straight down. Like, straight...straight...

Mike's finger stops on the cross he'd already drawn. He slaps the map.

MIKE: Right on the money, as I said.

JONATHAN: It just doesn't make sense.

ARGYLE: Yo, dudes!

The boys lean out of the van to see Argyle at the top of the hill nearby. They step back.

ARGYLE (CONT'D): My dudes!

MIKE: Jesus Christ.

ARGYLE: Come check this shit out!

MIKE: What is it?

Argyle gestures for them to come to up the hill.

ARGYLE: You gotta see it to believe it, my dudes!

They look at each other, then sigh and start walking up the hill.

ARGYLE (CONT'D): Come on! Hurry! Let's go! Let's go! Let's go! Pronto!

EXT. NEVADA DESERT – DAY

The boys reach Argyle.

ARGYLE (CONT'D): Okay. So no small woman named NINA. But you said any signs of life, am I right?

Jonathan: Right.

ARGYLE: Well...

Argyle bends down. The boys do as well. Argyle points at the tire tracks.

ARGYLE (CONT'D): These are no regular tire tracks, brochachos.

Argyle points in the direction the tracks continue.

ARGYLE (CONT'D): I mean, look at the tread on these monsters. They're fatties. And you know what that means.

MIKE: Military.

JONATHAN: We gotta go.

The boys run back to the van.

EXT. NEVADA ROAD – DAY

Trucks race down the road, a helicopter flying overhead.

INT. NINA FACILITY – NINA OBSERVATION ROOM

Owens stands at the phone.

OWENS: Well, I wouldn't do it if I didn't think she was ready. But either way, I don't really think we have any other choice.

INT. PHONE BOOTH – DAY

Stinson stands inside.

OWENS (CONT'D)(ON PHONE): Do you?

STINSON: No, I don't.

OWENS (ON PHONE): Yeah.

STINSON: It might just take me some time though.

INT. NINA FACILITY – NINA OBSERVATION ROOM

OWENS: Just...as fast as you can. It's gonna take us two hours to get to Nellis as it is. And, Ellen, one more favour. Can you please send someone over to a Max Mayfield's house? There are some kids there that just need looking after, okay?

The line clicks off.

OWENS (CONT'D): Ellen? Hello?

INT. PHONE BOOTH – DAY

STINSON: Sam? Hello?

INT. NINA FACILITY – NINA OBSERVATION ROOM

A door opens, and Owens looks up to see to soldiers walking towards him. He turns, and another one walks in the door next to him.

NINA SOLDIER 1: Why the long face, Doc? We just wanna talk.

Owens swallows.

INT. NINA FACILITY – HALLWAY

Eleven opens the door and walks out of her room, now wearing her own clothes. Eleven walks down the hallway. he turns and looks down the hallway towards the mini lab, where scientists mingle. She turns and looks into the NINA silo, where NINA sits.

INT. NINA FACILITY – NINA SILO

Eleven walks inside, taking deep breaths. The door behind her suddenly starts closing, and she turns to run and stop it.

ELEVEN: No! Wait!

The door slams closed.

ELEVEN (CONT'D): No! No!

The door locks.

ELEVEN (CONT'D): What...

Eleven turns and walks into the silo, looking around.

BRENNER: You can't leave, Eleven.

Eleven looks to see Brenner come around NINA, walking towards her.

ELEVEN: Where is Dr. Owens?

BRENNER: Dr. Owens had a change of heart.

INT. NINA FACILITY – ROOM

Owens is pushed into the room by the soldiers. He hits his head on the table.

INT. NINA FACILITY – NINA SILO

BRENNER (CONT'D): I know you wish to go to him, and there's nothing I can do to stop you from forcing open that door. But if my men hear you coming, they will kill him.

INT. NINA FACILITY – ROOM

One of the soldiers punches Owens before handcuffing him.

INT. NINA FACILITY – NINA SILO

BRENNER (CONT'D): And alone, you will never find your way out of this desert to your friends.

Tears well in Eleven's eyes.

BRENNER (CONT'D): Here's what we're going to do. You and I are going to complete our work together. And when I decide that you are ready, we will return to Hawkins, together. Papa and daughter.

ELEVEN: Why are you doing this?

BRENNER: Because there's no other choice.

ELEVEN: There is a choice.

BRENNER: Only one that is right.

ELEVEN: And you make the right choices?

BRENNER: I try.

ELEVEN: Did you make the right choice with Mama?

FLASHBACK – INT. HAWKINS LAB – ROOM – DAY

Brenner stands over Terry as she's strapped to a gurney.

BRENNER: Four-fifty.

Ray turns the dial. Terry screams as she's electrocuted.

INT. NINA FACILITY – NINA SILO

Brenner looks as though he didn't realise Eleven knew.

BRENNER (CONT'D): Your mother was sick, Eleven. She was a danger to herself and to others. She brought a gun into the hospital. She killed a man.

ELEVEN: Hospital? No. A prison.

BRENNER: Everything I have done was for your own good. For your own protection.

ELEVEN: And Henry? You kept Henry in that lab. With the children. Was that for our good? Was that a right choice?

BRENNER: I had no idea what Henry would do. I cared for you. I loved you. I loved all of you.

ELEVEN: Even Henry?

BRENNER: Yes. I was trying to help Henry, to understand him. Yes. Yes, I cared for him.

ELEVEN: Even after what...what he did?

BRENNER: Yes. Because I knew I had failed him.

ELEVEN: So this morning, you said you always believed he was alive in the darkness. Is that why I was searching the darkness?

Flashback to #106. The Void. Eleven finds the Demogorgon.

ELEVEN (CONT'D): Was I looking for him? For Henry?

BRENNER: No. No. We were focused on the Soviets. You knew that.

ELEVEN: 'Papa does not tell the truth'. Henry said that.

BRENNER: And now you trust Henry? Henry, who's manipulated you like some puppet? You are the one who released him from his prison. You. And now you are angry with yourself and you're taking your anger out on me and you're risking everything.

ELEVEN: No. No, you. You have risked everything! You have lied! You made me look for him!

Flashback to #105. The Bath room. Eleven being lowered into the Bath.

Flashback to #106. The Void. Eleven pokes the Demogorgon's back. It turns around and roars at her, mouth wide.

Flashback to #106. The Bath. Eleven screams, banging on the glass.

ELEVEN (CONT'D): The Gate.

Flashback to #106. The Bath room. Cracks form on the walls. People scream and run around.

Flashback to #108. The Gate room. Torches are shone on the Gate.

ELEVEN (CONT'D): The Mind Flayer.

Flashback to #203. Behind Hawkins Middle. The world looking like the Upside Down. Will shaking wildly as the Mind Flayer possesses him.

ELEVEN (CONT'D): So many dead.

Flashback to #208. Hawkins Lab foyer. A demodog biting into Bob's chest. Bob screaming.

Flashback to #103. The Harrington Pool in the Upside Down. Barb screams as she's dragged into the pool.

Flashback to #308. The Starcourt Mall food court. Billy is stabbed in the chest by a Spider Monster tendril.

Flashback to #401. The Munson trailer. Chrissy hangs in the air with her back to the ceiling. Blood drips from her eyes before they're pulled into the back of her head.

Flashback to #402. A road in Hawkins. Fred hangs in the air. Blood drips from his eyes before they're pulled into the back of his head.

Flashback to #405. Lover's Lake. Patrick hangs in the air. Blood drips from his eyes before they're pulled into the back of his head.

ELEVEN (CONT'D): And all because of you. Because you could not stop. You could not let him go. I came here to try and understand who I was. To see if I...if I was the monster.

Flashback to #205. A room in Hawkins Lab. Terry being electrocuted.

Flashback to #406. A room in Hawkins Lab. Brenner watches as the friendly orderly is tased by two other orderlies.

FLASHBACK – INT. HAWKINS LAB – HALLWAY – DAY

Eleven is dragged down the hallway by orderlies, looking back at Brenner.

ELEVEN (CONT'D): Papa!

INT. HAWKINS LAB – ROOM – DAY

ELEVEN (CONT'D): And now I know the truth. It is not me. It is you. You are the monster. I am going to open that door, and I am going to leave with Dr. Owens. If you try to stop me, I will kill you.

Eleven moves past Brenner and stands in front of the door. She thrusts her hand out, and the lights start flickering. The door groans. Eleven yells, and the door flies off its hinges and skids to a stop in the hallway. Brenner turns around and stabs Eleven in the neck with a sedative. She turns around, thrusting her hand out with a yell. He flies backwards, hitting NINA before falling to the ground. Eleven pulls the syringe out of her neck with a grunt. Her vision starts to blur. She looks at Brenner, angry.

BRENNER: You'll soon see the truth, Eleven.

Eleven tosses the syringe aside and thrusts her hand out, pinning Brenner against NINA. He yells as his arms push against metal, cracking sounds being heard as they slowly start bending the wrong way.

BRENNER (CONT'D): Ah!

Eleven's vision starts to blur, and she passes out. Both she and Brenner fall to the ground. Brenner pushes himself up and looks at her.

EXT. HAWKINS – GRASSY HILL – DAY

The group has split off. Steve and Robin sit outside the trailer, making Molotov cocktails. Max and Nancy sit in another area, with Max holding the shotgun as Nancy saws through the barrel. Lucas and Erica sit in another area, making spears. Dustin and Eddie sit in another area, hammering nails into bin lids to make shields.

EXT. HAWKINS – GRASSY HILL – DAY

MAX: Is this legal?

NANCY: Actually, I think it's a felony.

MAX: Right.

NANCY: But it guarantees one thing. I won't miss.

Nancy hits the barrel with the butt of the saw, and the front half of the barrel comes off with a clang.

EXT. HAWKINS – GRASSY HILL – DAY

Eddie swings one of the nail shields around.

DUSTIN: How's she feeling?

EDDIE: Light. But durable. Deadly. But reliable.

Dustin chuckles.

EDDIE (CONT'D): (dramatically) Hear me now. There will be no more retreating... (in regular voice) from Eddie the Banished.

Dustin picks up the other shield.

DUSTIN: Hey, you're really ready for bat-tle.

Eddie gives Dustin a look. Dustin laughs.

DUSTIN (CONT'D): You get it?

Eddie blinks.

DUSTIN (CONT'D): 'Bat-tle'. B-A-T. No?

Dustin groans as he puts his shield down.

DUSTIN (CONT'D): I thought I had a good one.

Eddie tackles Dustin, pushing him backwards.

DUSTIN (CONT'D): What are you doing?

Dustin tackles Eddie.

DUSTIN (CONT'D): You son of a bitch!

Eddie tries to reach for Dustin's underwear.

DUSTIN (CONT'D): No wedgies! No wedgies!

Eddie pulls Dustin up, holding his head. He smiles.

EDDIE: Never change, Dustin Henderson. Promise me?

DUSTIN: I wasn't planning on it.

EDDIE: Good. Good.

DUSTIN: Good.

Dustin laughs. Eddie lets Dustin go and turns to look at Lucas and Erica.

EDDIE: Hey, Sinclairs. How are those, uh...those spears coming on?

EXT. HAWKINS – GRASSY HILL – DAY

Lucas holds up a thumbs up.

ERICA: Flip that damn thumb around.

LUCAS: What?

Erica drops her spear and grabs Lucas'.

ERICA: It's too loose, Lucas.

Erica starts retying Lucas' spear.

ERICA (CONT'D): This isn't a basketball game where they blow the whistle when your shoes fall off.

LUCAS: Okay, okay, for the record, my shoes never fell off.

ERICA: Okay, for the record, it's kinda hard for your shoes to fall off when you're riding the bench.

LUCAS: Yet, for some reason, you show up to every game.

ERICA: Mmm, except the one that mattered. Plus, Mum and Dad forced me.

LUCAS: Bull. Mum and Dad can't force you to do shit.

ERICA: Well, even though you're a bench-riding loser, you're still my brother. Just the facts.

EXT. HAWKINS – GRASSY HILL – DAY

STEVE: I mean, it just doesn't make sense.

ROBIN: What doesn't make sense?

STEVE: That was Dan Shelter. He graduated, like, two years ago.

ROBIN: So?

STEVE: So he's in college. Which means he was visiting on spring break. Fast Times was returned, like, I don't know, a week ago? Right? Unless she's got some horndog brother that we don't know about. Which is possible. Or she's just, like, really into Judge Reinhold?

ROBIN: Steve.

STEVE: Nah. What?

ROBIN: I don't care. And I don't understand why you do either with everything that's going on. Honestly, this feels like a perfect time for that little pull of the rug because...in the face of the world ending, the stakes of my love life feel spectacularly low.

STEVE: Yeah. I mean, I get you there, but...I still have hope.

ROBIN: Not everything has a happy ending.

STEVE: Yeah, yeah, believe me, I know.

Steve glances at Nancy, which makes Robin do the same. She chuckles.

ROBIN: I'm not talking about failed romance. I just...I have this terrible, gnawing feeling that...it might not work out for us this time.

STEVE: You think we shouldn't be doing this?

ROBIN: I think we're mad fools, the lot of us...if we don't stop him, who will?

Robin and Steve look out at their friends. Nancy practices aiming with the sawn shotgun. Dustin and Eddie play around with the shields. Lucas and Erica stab the air with the spears.

ROBIN (CONT'D): We have to try, right?

Steve nods.

STEVE: Yeah.

Steve holds up the bottle of liquor.

STEVE (CONT'D): To killing Vecna.

Robin grabs a Molotov cocktail and holds it up.

ROBIN: Slash Henry.

STEVE: Slash One.

They clink their bottles together.

INT. NINA FACILITY – ELEVEN'S ROOM

Eleven wakes up, her ears ringing. She realises that there's a collar around her neck, and she panics as she tries to pull it off.

BRENNER: It's only a precaution, Eleven.

Eleven looks at the door and sees Brenner standing in the doorway. He walks towards her.

BRENNER (CONT'D): I never intend to activate it. I very much hope our fighting has come to an end.

Eleven whimpers.

BRENNER (CONT'D): Shh. Shh. I know. You're angry with me. But it was the only way. The best way.

An alarm starts blaring.

INT. NINA FACILITY – HALLWAY

Brenner runs out of Eleven's room to find soldiers escorting scientists out.

BRENNER (CONT'D): What's going on?

NINA SOLDIER 1: It's Sullivan. They found us.

EXT. NINA FACILITY – DAY

The military trucks pull up outside, but the helicopter stays in the air. Soldiers file out of the trucks and take up position outside. Sullivan stands beside a truck.

SULLIVAN SOLDIER 1: Go, go, go!

INT. NINA FACILITY

An alarm blares as soldiers grab guns.

EXT. NINA FACILITY – ENTRANCE – DAY

A soldier attaches charges near the hinges before stepping back and rounding the corner.

SULLIVAN SOLDIER 1 (CONT'D): Three! Two! One!

The soldier detonates the charges. The door creaks before falling to the ground, two big holes in it where the charges were. The soldiers storm into the facility. Sullivan follows from a safe distance.

INT. NINA FACILITY – LAB

Soldiers round scientists up and push them to leave.

NINA SOLDIER 2: Go to the back!

NINA SOLDIER 3: Get moving!

NINA SOLDIER 4: Move out!

NINA SOLDIER 5: Go!

NINA SOLDIER 2: Get em out of here!

NINA SOLDIER 4: No more time!

NINA SOLDIER 5: Evacuate now!

The soldiers set up in the mini lab, using tables and boxes as shields. They aim their guns at the elevator, ready for Sullivan's soldiers. There's a crackling, and a door to the left of the elevator flies off its hinges and skids along the floor. Sullivan's soldiers run in, facing off against the NINA soldiers.

SULLIVAN SOLDIER 2: Move!

SULLIVAN SOLDIER 3: Steady! Fire!

Both sides take fire, with soldiers on both sides being struck down by bullets.

INT. NINA FACILITY – ELEVEN'S ROOM

Brenner walks into Eleven's room.

BRENNER: Eleven, we have to go.

ELEVEN: What is happening?

Brenner picks Eleven up.

BRENNER: They've come to kill you.

INT. NINA FACILITY – HALLWAY

Brenner carries Eleven down a hallway.

PA SYSTEM (ON SPEAKERS): Evacuate immediately. Please proceed...

INT. NINA FACILITY – LAB

Soldiers continue to fire. More soldiers get shot down. Sullivan walks through the facility now that it's been cleared of people.

SULLIVAN SOLDIER 2: Clear.

SULLIVAN SOLDIER 3: Clear!

Sullivan meets with his soldiers in the lab.

SULLIVAN: Quarter and search by twos. Hicks, take the upper level.

HICKS: Yes, sir.

The soldiers split off.

INT. NINA FACILITY – NINA SILO

The soldiers run in, splitting off as they look for signs of life.

INT. NINA FACILITY – RECORDS ROOM

Two soldiers burst in and search around.

INT. NINA FACILITY – ELEVEN'S ROOM

Two soldiers burst in and search around. Sullivan watches. A soldier appears in the doorway.

SULLIVAN SOLDIER 6: Sir?

Sullivan turns around.

SULLIVAN SOLDIER 6 (CONT'D): We found something you're gonna wanna see.

INT. NINA FACILITY – ROOM

Owens sits on the floor, handcuffed to a pipe. He has a large gash on his face. He struggles to free his hand.

SULLIVAN: Well, well.

Owens turns to see Sullivan walk into the room, followed by some soldiers.

SULLIVAN (CONT'D): And what happened here. Hmm? Are Mummy and Daddy fighting? Okay.

Sullivan kneels in front of Owens.

SULLIVAN (CONT'D): Let's try this again, shall we? Where's the girl?

Owens says nothing.

EXT. NINA FACILITY – DAY

A secret trapdoor is open, doors swung out. Brenner carries Eleven up and out of the facility. He stops, seeing all of his scientists dead on the ground. He's suddenly shot in the arm, making him grunt and lose his grip on Eleven a little. He picks her up again and turns around to see the helicopter. A gunshot zips past him and hits the ground. Brenner turns and starts running as fast as he can while carrying Eleven.

INT. HELICOPTER

A sniper has his gun trained on Brenner.

SNIPER: Where do you think you're going, Doc?

EXT. NINA FACILITY – DAY

Brenner runs as fast as he can while carrying Eleven. Gunshots whiz past him, all missing and hitting the ground.

INT. HELICOPTER

PILOT: Why don't you give em some lead?

SNIPER: I got it.

The sniper takes aim, then fires.

EXT. NINA FACILITY – DAY

Brenner is shot in the thigh, making him fall to the ground and drop Eleven. He grunts as he tries to stand up. Once his back is visible again, he's shot in the back. He falls to the ground again.

INT. HELICOPTER

SNIPER (CONT'D): Down he goes.

The sniper goes to reload.

EXT. NINA FACILITY – DAY

Eleven coughs. She looks at Brenner, seeing him lying face down nearby. She looks at the helicopter.

INT. HELICOPTER

The sniper cocks his gun and takes aim at Eleven.

PILOT: Victor-Two-Sierra, this is Charlie-Lima-Golf. Do you copy, over?

INT. NINA FACILITY – ROOM

SULLIVAN: Victor-Two-Sierra, I copy, over.

PILOT (ON WALKIE TALKIE): We've got the target in our sights. Requesting permission to take the shot, over.

OWENS: Jack, you don't have to do this.

SULLIVAN: It's over, Sam.

Sullivan stands up.

OWENS: Wait! Wait! Wait! I can put her in a coma. A medically induced coma. We have the drugs. We can do it right here. And we'll see if...if these murders keep happening. And if you're right, the killing ends, you can pull the plug on her. In fact, I'll do it myself. But if you're wrong about this, God, are we gonna need her. Jack. Don't do this. I'm begging you.

Sullivan stares at Owens.

SULLIVAN: Take it.

Sullivan turns and leaves.

OWENS: You son of a bitch! No! You son of a bitch!

INT. HELICOPTER

PILOT: Green light. Light her up.

Just as the sniper is about to shoot, a horn honks. The pilot looks to see Argyle's van driving towards the scene.

PILOT (CONT'D): Civvies. Five o'clock.

The sniper moves his gun to catch sight of the van.

SNIPER: The hell?

INT. ARGYLE'S VAN

MIKE: There she is! There she is!

JONATHAN: Where?

MIKE: On the ground!

ARGYLE: Yo, what are those dudes doing on the ground? Man, is that blood, man?

JONATHAN: Shit.

Jonathan steps on the gas.

INT. HELICOPTER

PILOT: Victor-Two-Sierra, we've got a civvy headed our way.

INT. NINA FACILITY – HALLWAY

SULLIVAN: Ignore it. Just take out the girl.

INT. HELICOPTER

PILOT: Copy that. Ignore the civvy. Take the shot.

The sniper moves his gun away to take aim at Eleven. He finds Brenner, but Eleven is missing. He moves the gun around to find her, finding her standing a short distance away from Brenner, her arm stretched out at them.

SNIPER: Found ya.

EXT. NINA FACILITY – DAY

Eleven uses her powers to move the helicopter around.

INT. HELICOPTER

The sniper shoots but misses.

SNIPER (CONT'D): Hell are you doing? Hold her steady!

PILOT: I don't know, man. Something's wrong!

EXT. NINA FACILITY – DAY

The sniper continues to take shots at Eleven but misses each time as Eleven uses her powers to move the helicopter around.

INT. HELICOPTER

The sniper struggles to aim at Eleven.

SNIPER: Jesus Christ.

EXT. NINA FACILITY – DAY

Eleven uses her powers to move the helicopter around. It starts to spin.

INT. HELICOPTER

The sniper lets go of his gun to hold on.

SNIPER (CONT'D): Holy shit!

PILOT: Shit!

EXT. NINA FACILITY – DAY

Eleven uses her powers to spin the helicopter around. She slowly makes it rise higher in the air.

INT. HELICOPTER

The pilot struggles to regain control.

PILOT (CONT'D): I'm losing her!

EXT. NINA FACILITY – DAY

Eleven uses her powers to spin the helicopter around.

INT. HELICOPTER

The sniper holds on tightly.

SNIPER: Shit!

EXT. NINA FACILITY – DAY

Eleven uses her powers to raise the helicopter even higher in the air, making it spin wildly.

INT. HELICOPTER

SNIPER (CONT'D): Shit!

PILOT: Shit! I can't! I can't hold it!

EXT. NINA FACILITY – DAY

Eleven screams as she thrusts her other hand out, then pulls them down beside her. The helicopter falls to the ground, smashing into the dirt and exploding. Eleven's scream echoes.

INT. ARGYLE'S VAN

JONATHAN: Shit! Shit! Shit!

EXT. NINA FACILITY – DAY

Debris falls to the ground. Eleven stops screaming, panting. She drops to her knees. Argyle's van pulls up beside her, and they all get out. Mike runs up to her.

MIKE: (muffled) Eleven!

Mike kneels beside Eleven and touches her shoulder, smiling.

MIKE (CONT'D): Eleven.

Eleven turns to look at Mike. She looks confused to see him, and then relief washes over her face. She pulls him in for a hug, holding him tightly.

ELEVEN: Oh, Mike.

They pull away from each other, then put their foreheads together.

ELEVEN (CONT'D): It's really you?

MIKE: It's me. I'm here.

ELEVEN: Okay.

Mike looks at the others.

MIKE: Everyone's here.

Eleven looks at Jonathan and Argyle, then looks at Will. He smiles at her, looking relieved that she's okay. Eleven smiles, and Mike helps her stand up. She walks towards him, and the pair hug tightly, both crying. Argyle paces, freaked out by the carnage.

ARGYLE: Shit. Shit. Shit. Oh shit. Oh shit. Oh shit. Oh shit. Shit!

Will pulls away from Eleven but doesn't want to let her go.

WILL: Eleven. You...are you okay?

Eleven nods.

ELEVEN: I'm okay.

WILL: Okay.

JONATHAN: Hey, guys. We gotta go. We gotta get you outta here.

Eleven's collar suddenly unlocks, clicking. She glances at Will, confused, before she reaches up and unclips it, taking it off. She stares at it in her hands, then looks at Brenner. He's on his back, holding the collar remote out at her. Blood blossoms across his vest from his chest wound, and he looks close to death. Eleven, Will, and Mike stare at him. Eleven walks towards him, dropping the collar to the ground with a thud. She kneels in front of him.

ELEVEN: Papa.

BRENNER: Eleven.

Brenner breathes shakily.

BRENNER (CONT'D): I want you to know I'm proud of you. So very proud. You are my family.

Brenner breathes shakily. He reaches up and gently boops Eleven's nose.

BRENNER (CONT'D): My child.

Brenner gently moves his hand to caress the side of Eleven's face. She gently takes his hand and pulls it away, holding it up.

BRENNER (CONT'D): I've only ever wanted to help you. To protect you. Everything I did, I did for you. I need you to understand. Please tell me you understand.

Eleven doesn't answer. She turns her head to look at her friends before looking back down at him.

BRENNER (CONT'D): Please.

Eleven doesn't answer. Brenner struggles, on his dying breaths. Eleven gently puts his hand down on the ground.

ELEVEN: Goodbye, Papa.

Eleven stands up and turns away from Brenner. She takes a deep breath and walks towards the others. They all file in the van, and the van takes off.

EXT. NINA FACILITY – DAY

Sullivan and his soldiers exit the facility to find the carnage outside. He sees the van driving away in the distance. Brenner rolls onto his side and watches it go. He takes his last breath.

INT. ARGYLE'S VAN

Jonathan speeds along.

ELEVEN (CONT'D): Hawkins. We need to get to Hawkins.

MIKE: I know. And we will. But right now we need to get you somewhere safe. There's gonna be people behind us.

ELEVEN: No, Mike, we need to get to Hawkins tonight.

JONATHAN: We'll never make it. That's over 2000 miles.

ELEVEN: We need to find a way. If we don't, they are going to die.

WILL: Who's gonna die?

Eleven looks at Will.

WILL (CONT'D): El, who's gonna die?

Eleven can't bring herself to answer.

EXT. HAWKINS ROAD – DAY

The trailer drives along.

INT. STOLEN TRAILER

The trailer is silent as everyone sits in their thoughts, preparing for what's coming. Steve, Nancy, Robin, Eddie, and Dustin are dressed up fighting gear. Max listens to music. She seems nervous, but not as nervous as Lucas.

EXT. CREEL HOUSE – DAY

The trailer pulls up outside. Erica, Lucas, and Max step out, each holding a lantern. Max closes the door behind them, and the trailer drives off. The trio walk up the stairs and stop at the end of the walkway, looking at the Creel house. Max takes a deep breath. They start walking towards the house, walking up the patio steps and disappearing inside. The door closes.

Cut to black.

END EPISODE.